COQUILLE CROCODILE

1. Peel tail (skin to be retained for evening shoes). Dice meat in skillet; heat a little oil, add half of a shredded onion, a little garlic and parsley. Brown lightly. Add cubed tail and cook until tender. It will look like a chicken similarly treated. Add thyme, salt and pepper to taste and sherry or white wine (half a glass). Let simmer for six more minutes. Add one can of undiluted celery soup. Mix and simmer a few minutes longer adding sherry to taste, also some mushrooms, and a dash of Tabasco. 2. Scoop mixture into large scallop shells (available on any decent beach or otherwise in the gourmet section of department stores). Cover shell with bread crumbs and grated cheese and put under grill until brown. Serve with self-assurance.
A Piero Fornasetti Porcelain Recipe Plate, Coquille Crocodile, Made for Fleming Joffe, 1970's
(NY8222-4) 1,250

A Vintage Piero Fornasetti Dish with a St. Bernard Dog,
Circa 1960's.

Diameter: 5 inches.

(NY8197) 750
A Piero Fornasetti Fleming Joffe Recipe Plate Iguana and Chicken Breasts,
Early 1970's.

NY08222-2 950
Fleming Joffe was a leather goods company in New York. Fornasetti was not the only famous artist this company worked with. Andy Warhol produced ads and copy for them as well as decorating their show booths and showroom.

And Ogden Nash wrote copy. In fact, the text on these plates we believe was written by Nash. There are 14 different plates, each was given as a gift at New Year.

**Diameter:** 10 1/4 inches

**850.00 each**
Rare Piero Fornasetti Zodiac Plate,

Capricorn,

Dated 1965.

Diameter: 8 1/4 inches

(NY8145)

1000
A Piero Fornasetti Plate,
Mongolfiere (hot air) Design,
Number 5 in series,
1950's

The name of the pattern comes from the first hot air balooner. On the 21st November in 1784, a balloon made by two French brothers, Joseph and Etienne Montgolfier was launched from the centre of Paris and flew for a period of 20 minutes: It was the birth of hot air ballooning.

See Fornasetti: The Complete Universe, Barnaba Fornasetti, Page 616, #167 for four examples from set.

(NY8162/8209) 450 each
A Pair of Piero Fornasetti Porcelain Plates,

Genova,

1980

Dimensions: 10 1/4 inches x 1 inch high.

These date from 1980, having been commissioned by Alitalia as a promotional plate, being designed and produced by Fornasetti. This were a very limited edition set. An earlier series from the 1950's called 'Citta d'Italia' series has the same Genova design.

On the reverse: "The port of Genova, the city which gave birth to Cristoforo Colombo, Discoverer of the new world. Created and designed exclusively for Alitalia by the world famous Italian artist Piero Fornasetti".

(NY8215) 1250
A Vintage Set of Piero Fornasetti Demilune Dishes made for Fiat,
Numbered 1-6, Series specialmente per la fiat Torino.

The demilune dishes were made for the Fiat Motor Company on the anniversary of Fiat in the 60’s and depict Fiat cars with a view of Turin.

**Dimensions:** 8 1/4 inches x 4 1/2 x 3/4 inch high.

(Ny8195) 2750
A Piero Fornasetti Giri Di Verdure Plate

Rounds of Vegetables-Green Onions Scallions,

Circa 1960's

The striking plate is decorated with a repeating design of fourteen spring onions forming a circle with their root touching in the center of the plate.

Diameter: 10 inches.

(NY8217) 750
A Set of Six Different Piero Fornasetti Strumenti Musicali Plates,
Early 1960's.

**Diameter:** 10 1/4 inches

(NY8148) 5500
A Rare Piero Fornasetti Sailing Code Flag Dish,
"Flags to Be Used In The International Code",
1960's.

The rectangular dish depicts a series of signal flags with their corresponding letter equivalent from A-Z.

**Dimensions:** 5 1/2 inches x 4 1/4 inches x 3/4 inch high.

(NY8171) 600
A Piero Fornasetti Galoppo

Horse & Jockey Plate,

#5 in series,

Niccolo Dell'Arca,

Circa 1970.

Diameter: 8 1/4 inches

The plate is from a series depicting Italian race horse champions.

(NY8013) 600
A Set of Six Piero Fornasetti Horse & Jockey Plates,
Grandi Campioni Italiani Galoppo,
#1-6 in series

Diameter: 10 1/4 inches

(NY8125B) SOLD
A Set of Six Piero Fornasetti Strumenti Musicali Plates,
Numbered 1-6,
1960's.
Diameter: 10 inches


(NY8147) 5500
A Set of Six Piero Fornasetti Porcelain Bird Plates, 

Uccelli Calligrafici Pattern, 

Circa 1962. 

The plates depict a stylized bird in black on white ground. 

All numbered #1 from a set of six. 

**Diameter:** 8 1/2 inches 

(NY8130) 2500
Piero Fornasetti Porcelain Astrolabe Plate,
Dated 1969.

Diameter: 9 3/8 inches

(NY8104) 850

Following Page: A selection of other examples from series-all 850 each.
A Piero Fornasetti Porcelain Pizza Recipe Plate,

Pizza alla Paoletta,

Circa 1955.

Diameter: 10 inches

(NY8143)  SOLD
Piero Fornasetti Soli e Lune Coaster Set with Original Box, 1960's
The set of eight coasters are amusingly decorated with sun and moon motifs after illustrations made in 1942 for Gio Ponte.
(NY8190) 800

A Set of Eight Piero Fornasetti Coasters from the International Cocktail Series with Original Yellow Box. 1950's.
(NY7936) 900

A Vintage Set of Piero Fornasetti Optical Illusion Face Coasters, With Original Gold Box, 1960-1970's
(NY8010) 800

A Set of Eight Mid Century Piero Fornasetti Porcelain Coasters, Antique Drinking Vessels with Original Gilt Box, Storia Del Bicchiere Pattern.
(NY8144) 800
A Set of Piero Fornasetti porcelain coasters each depict a different Spanish Galleon. The coasters come with their original blue box with a compass printed on the cover.

**Diameter: 4 inches**

(NY8150) 675
A Pair of Vintage Piero Fornasetti Malachite Plates with Neoclassical Scenes, Cammei.

Diameter: 9 7/8 inches

Reference: *Fornasetti: The Complete Universe*, Barnaba Fornasetti, Page 609, #144 for gold ground plates with similar oval neo-classical panels.

(NY8125) 950 /pair

A Piero Fornasetti Insulator Paperweight, The New Key To Dreams, Late 1950’s

Dimensions: 3 3/4 inches tall x 2 1/2 inches wide

(NY8198) 700
A Set of Six Piero Fornasetti Arcimboldesca-Motif Vegetable Face Plates,  

The plates are from a set of twelve after Arcimboldo—the design of a face created with the use of vegetables.

**Diameter:** 9 1/4 inches

**Reference:** *Fornasetti: The Complete Universe*, Barnaba Fornasetti, Illustrated: p 616, #168  
*Fornasetti: Designer of Dreams*, Patrick Mauries, Page 259, for a set of these plates.
A Set of Piero Fornasetti Porcelain Plates,
Decorated With Sea Anemones, Urchins &
Shells,
Conchiglie Pattern,
Circa 1960-70's.

Diameter: 9 inches

Reference: *Fornasetti: The Complete Universe*,
edited by Barnaba Fornasetti, page 608, #140
for eight plates with similar elements that were
developed as prototypes for this series in 1947.

(NY8174) 5500
A Hydrangea Leaf (Ortensia) Fornasetti Rug,
by Roubini Rugs,
Wool & Silk,
Circa 2008.

The rug, an over-scaled hydrangea leaf (Hydrangea hortensia) against a velvety black background, was created by Roubini Rugs, riffed off of the work of Milanese painter, sculptor, interior decorator, and engraver Piero Fornasetti in association with the Fornasetti Atelier. The rugs were hand knotted in fine New Zealand wool and silk and were originally available through Neiman Marcus or Roubini.

**Dimensions:** 4 foot x 6 foot 7 inches

**Reference:** From an article in the Los Angeles Times, February 7, 2008.

*For the first time, artist Piero Fornasetti's famous works have been translated into silk by Roubini Rugs, a 25-year-old New York manufacturer. At around $12,000, the rugs often go underneath glass tables, company vice president Jonathan Roubini said, or buyers use them to fill large walls.*

"Rugs are three-dimensional," Roubini said, citing Fornasetti's Ortensia rug -- a hydrangea leaf with carved lines and a raised butterfly. "If you put it on the floor or the wall, it's not flat. It's alive."
A Vintage Piero Fornasetti
Tema e Variazioni Plate,
Number 118.
Circa 1980's.
Diameter: 10 inches
(NY7840-3) 600

A Vintage Piero Fornasetti
Tema e Variazioni Plate,
Number 230,
Circa 1980's
Diameter: 10 inches
(NY7885) 600
A Set of Six Piero Fornasetti Plates with Commedia dell’arte Figures.

Serie Maschere italiane (Italian Masks),

1950's.

This series depicts different characters from the Commedia dell'arte. Each figure is named on the front.

**Diameter:** 10 1/2 inches

**Reference:** *Fornasetti: The Complete Universe*, Barnaba Fornasetti, Page 581, #77 for colour illustration of the harlequin plate from series and Page 615, #164. for illustration of four from series.
Two Fornasetti Small Jewelry Trays
with a hand with exotic rings,
1960’s.

**Dimensions:** 6 1/2 inches x 5 inches

**Reference:** *Fornasetti: The Complete Universe*, Barnaba Fornasetti, Page 570, #47.

(NY8098/9) 650 each

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Rare Piero Fornasetti Jewelry
Paperweight,
1950’s-1960’s.

4 inches long x 3 inches wide x 2 inches

**Reference:** *Fornasetti: The Complete Universe*, Barnaba Fornasetti, Page 559, #8 for examples of form.

(NY8192) 875
Adam & Eve,
Two Sets of Twelve Piero Fornasetti Black & White Plates
Designed 1954.

**Diameter:** 10 1/2 inches

*Fornasetti: Designer of Dreams*, Patrick Mauriès, page 238, the author writes- The idea of dividing up the bodies of Adam and Eve into twelve dinner plates is surely one that no one but Fornasetti could have. Each plate has its attractions, but like a jigsaw puzzle they only reveal their meaning when seen together.

(Eve: 6000 & Adam 7500)

(NY8088/8160)
A Set of Twelve Piero Fornasetti Porcelain Plates,
Four Frutti Pattern,
#1 in Series,
1960's.
Diameter: 10 1/4 inches

(NY8082)  5500
A Massive Piero Fornasetti Special Commission Plaque, 1950’s.

A Large coloured panel designed for the Hilton in Istanbul by Piero Fornasetti.

The plaque features Iznik Pottery Vessels and Ceramic Tiles in shades of blue and red. It is a hand-painted lithograph, transfer-printed onto Masonite. Condition is excellent.

Dimensions:
47 inches x 23 1/2 inches wide

Reference: Published in *Fornasetti The Complete Universe*, Barnaba Fornasetti, Page 456, #121.

(NY7670) 7500
A Piero Fornasetti Tray with the Tre Pesci Pattern,
Three Fish,
1950's.

**Dimensions**: 10 inches x 23 1/4 inches

(NY8033) 1800

A Piero Fornasetti Tray with the Bicchieri di Boemia Pattern,
mid-1950's.

**Dimensions**: 10 inches x 23 1/4 inches

Authenticated by Barnaba Fornasetti.

(NY8030) 1800
A Large Piero Fornasetti Porcelain Sun & Moon Serving Tray,

Soli E Lune,

Circa 1960's.

The sun, moon and stars are just a few examples that Piero Fornasetti depicted in his unique graphic style. His Suns & Moons or Soli E Lune designs are arguably his most recognizable after Themes and Variations. This is the first time we have encountered such a large porcelain serving tray.

**Dimensions:** 11 1/4 inches wide x 13 1/4 inches high x height: 1 1/4 inches

**Reference:**

Not surprisingly, this work is featured very prominently in Rizzoli's *Fornasetti: The Complete Universe*, Barnaba Fornasetti, Page 596. (see above right)

(NY7844) 1800
Piero Fornasetti Bowl, in the Giostra di Frutta Pattern, Circa 1960's.

The pattern *Giostra di Frutta* translates as a Merry-go-round of fruit.

**Diameter:** 5 1/2 inches


(NY7978) 500

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**A Piero Fornasetti Mug**

in the Giostra di Frutta Pattern, 1960's.

**Dimensions:** 3 3/4 inches high x 3 1/2 inch wide


(NY7982) 350
A Set of Six Rare & Early
Piero Fornasetti
Cortili Porcelain Plates,
1-6,
Circa 1950-59.

The striking plates depict various courtyard scenes.

Diameter: 10¼ inches


(NY7989) 4250
Three Piero Fornasetti Biscotti Plates,
Trompe l'oeil Cookies on a Plate,

Diameter: 9 1/2 inches

A Set of Three Square Piero Fornasetti Malachite Plates with Gilt Decoration,

Stoviglie Pattern,

1950's.

Diameter: 7 inches square

(NY7831A) 750

A Set of Eight Piero Fornasetti Malachite Plates with Gilt Decoration,

Stoviglie Pattern,

1950's.

Diameter: 8 1/2 inches

(NY7831B) 2500

A Set of Seven Large Piero Fornasetti Malachite Plates with Gilt Decoration

Stoviglie Pattern,

1950's.

Diameter: 10 1/4 inches

(NY7831E) 3000